



SEATING PLAN

FRONT STALLS (Loose): 72
STALLS: 248
CIRCLE: 224
TOTAL MAXIMUM: 544
or 472 without loose seats

THE BROMLEY HALL is fully equipped to deal with large scale orchestral concerts, rehearsals, recording sessions, staged drama productions, fashion shows, presentations, lectures and films.

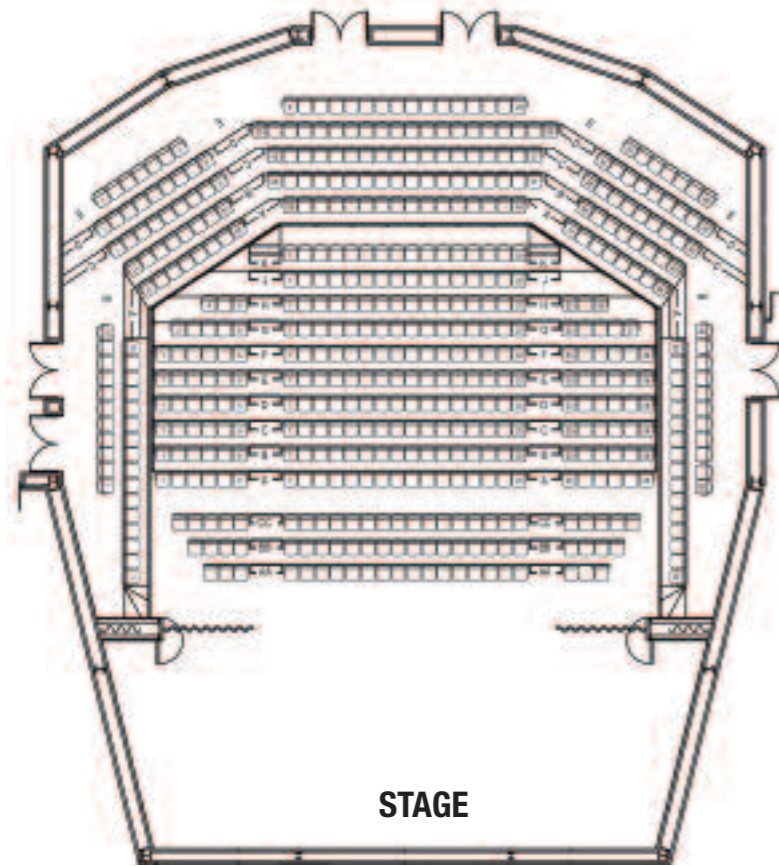
It is also a fully equipped conference facility.

The flexible seating gives a maximum capacity of 544, with the front stalls able to be adapted to give thrust stage, catwalk and other options.

A technician is in attendance at all hires. Additional skilled technical staff are available at an additional fee.

A Green Room is available adjacent to the Hall, as well as a dedicated small dressing room with shower facilities. Additional dressing room accommodation can be made available.

Other facilities, including ample car-parking, catering outlets and box office can also be made available.



STAGE



The Langley Park Centre for the Performing Arts is located at:
Langley Park School for Boys
Hawksbrook lane
South Eden Park Rd
Beckenham
Kent
BR3 3BP

Nearest rail: Eden Park Station (300 metres away)
Buses: 194. 356. 358

Parking is available on site with potential parking for (audiences of) up to 200 cars.



Langley Park School for Boys
Hawksbrook Lane
South Eden Park Rd
Beckenham, Kent
BR3 3BP

emailmcostello@lpsb.org.uk
with



THE BROMLEY HALL HIRE RATES

FROM SEPTEMBER 2015



The Bromley Hall, within the Langley Park Centre for the Performing Arts, is a new, state-of-the-art, magnificent 500+ seat capacity concert hall/theatre in the grounds of Langley Park School for Boys. Equipped with top class staging, lighting, sound and recording facilities, the hall is available for professional and community use at competitive hire rates.



FACILITIES OVERVIEW

SEATING:

TOTAL MAXIMUM: 544
(320 stalls, 224 circle)

STAGE:

- Approx 11m x 19m possible staging area depending on seating and masking
- 4 on stage lighting bars, 2 lighting galleries
- House tabs
- 30+ aluminum staging platforms
- Masking flats, drapes, black box, white cyclorama
- Portable SM desk.

LIGHTING:

- ETC Ion 1000 lighting console, 72 way dimmers
70+ luminaires
- Follow spot.

SOUND:

- Roll-down acoustic banners
- Yamaha M7CL 32 Channel desk
- Wide selection of microphones including 2 handheld and 6 lapel radio mics
- Infra-red assisted listening system.

AV:

- Roll down 7m x 4m screen
- DVD projector and Blu-Ray
- Presentation point fully equipped lectern
- Internet and video relay.

OTHER:

- Additional 100 amp 3 phase supply
- Paging and show relay system
- Genie tower, stage weights, braces
- 6 foot Grand Piano
- 200 orchestra chairs; 100 music stands.

HIRE FEES

All hires include full access to the Theatre's standard equipment, dressing rooms, a Duty Manager and a Technical Manager.

FOR PERFORMANCES

All day (12 hour max) and one performance	£2350.00
Half day (7 hour max) and one performance	£1620.00

FOR REHEARSALS

All day (12 hour max)	£1980.00
Half day (7 hour max)	£ 1140.00

HOURLY RATE (minimum 3 hours)

For rehearsals:	£ 175.00
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For performances:	£ 310.00
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The Performance Rate commences 1 hour prior to performance start time until final get-out)

A 10% discount on all fees is available to registered charities and educational institutes.

Hire fees for multiple days hire, regular users and associates are subject to further reductions.

All performances must be finished by 10.30pm

ADDITIONAL CHARGES

Performing Rights Society

A PRS fee (usually around £65 per performance) will be added to your charges for musical events.

Additional costs

Where additional staff are required to safely and successfully stage your event (and you cannot provide them), they will be charged. Current rates are detailed in the Langley Park Centre for Performing Arts Technical Specification which is available on the LPSB website (www.lpsb.org.uk/performingarts), or on request.

Additional charges are made for various services, such as piano tuning, follow spot, equipment storage, radio mics, lighting de-rigs/re-rigs, etc. Please see our Technical Specification for a full list of equipment and fees.



To arrange a visit to view the facilities, or to enquire about date availability, or any other enquiries, please contact Martin Costello, the Theatre Manager. mcostello@lpsb.org.uk www.lpsb.org.uk/performingarts